

# CINDY AMBRIDGE



## Hello!

I am an internationally certified Intimacy Coordinator whose practice is built on rigorous professional development exceeding certification requirements. I bring a structured risk-reduction psychologically informed approach grounded in a professional background in dance, movement, education, and performer wellbeing. I now integrate these transferable skills with stage and screen experience across independent productions. I am actively seeking to contribute at the next tier of screen production within larger studios and production houses.

**Psychologically informed certified Intimacy Coordinator**

✉ cindyambridge@gmail.com

www.creativeconsent.com

📍 South East Queensland

### SELECTED INTIMACY COORDINATION CREDITS

**Coming & Going** DIR Andy Johnston | Dandy films.

Melbourne Queer Film, Toronto 2SLGBTQ+ Festival.

**The Brutal Alchemy of Water** DIR Cameron Zayec | Sarah Huston.

Flickerfest selection, AACTA nominated short film

**Mislead** DIR Bree Paige | Shady El-Agamy.

THATfilm Festival Cannes Official selection

**Kick in the Teeth** DIR Paulie Bird | Profound Visions

**Heaven is a Place (music video)** DIR Rose Toohey Crock | Dead Heat Music

**Blue Aurora** DIR Zun Wang | Kanister Films (Chinese)

**Bad Nights & Blood Moon** DIR Lachlan Huddy | Blood Moon One Pty Ltd.

**Who We Once Were** DIR Jasmine Winoto | Griffith University Grad Slate

AACTA student film showcase

**The Pill** DIR Bella Josey | Griffith University Grad Slate. Winner West End Film Festival

**Moth to a Flame** DIR Breech Quincy | Griffith Masters Project

**Touch** DIR Joachim Darmansjah | Griffith University Grad Slate

**Sense Condoms** TVC DIR Sean Benton/Oliver Boyer | Griffith University Project

### SELECTED INTIMACY DIRECTION CREDITS

**Rent** DIR Shaun Renni | LPD productions /Intimacy consultant (2nd)

**Tell Me Something** DIR Sophia Davidson Gluyas | Metro Arts

**Smoke and Mirrors** DIR JJ Jones | Anywhere Festival Brisbane

**Hair** DIR Kim Reynolds | Gold Coast Little Theatre

**Street Care Named Desire** DIR Hunter Wall | Spotlight Theatre

**Shakespeare In Love** St Peter's College

### ADDITIONAL ON SET EXPERIENCE (other roles)

*A Very Jonas Christmas* (Disney+), *The Miniature Wife* (Magoo Productions), *Law and Order Toronto* (Prime), *Relationship Goals* (Amazon MGM), *Murderbot* (Apple TV), *The Boys* (Sony Pictures), *Fellow Travellers* (Paramount), *Dream Scenario* (Square Peg Films), *Witch Mountain* (Disney+), *Motherland*

### LECTURER/PRESENTER - CONSENT IN THE PERFORMING ARTS

Design and deliver targeted professional development for educators and student workshops, teaching new industry-standard consent protocols/risk reduction strategies for intimate touch.

- Victorian Dance Festival - consent and wellbeing workshop and panel speaker
- AusDance Queensland Dance Educators Conference/Drama QLD conferences
- AusDance *SafeDance for Kids* program - content writer (consent/wellbeing)
- various private and Performing Arts organisations and education facilities through 'Class for the Heart'

## SKILL SET SPOTLIGHT

### Scene specific intimacy

queer intimacy  
full/partial nudity  
simulated non consensual intimacy  
erotic dance  
practical effects  
kiss and kiss masking  
MHFA

### Industry working skills

Psychological safety  
Deadline-savvy  
Problem-solver  
Versatile  
Inventive thinker  
Skilled communicator  
Collaborator  
Lifelong learner  
Introspective  
Organised/methodical  
Proactive achiever  
Trusted and principled

## QUALIFICATIONS / TRAINING

### INTIMACY COORDINATOR/DIRECTOR CERTIFICATION

SAG-AFTRA accredited - Principal Intimacy Professionals - 2 year program with mentorship and industry observation

### TERTIARY EDUCATION

Bachelor of Behaviour Science (Psychology)  
Bachelor of Creative Industries (Distinction)  
Bachelor of Education (Honours)

### ADDITIONAL INTIMACY COORDINATOR TRAINING

#### Screen Well

- Psychological Safety for the Screen Industry
- Mental Health First Aid (AUS)
- Respect in the workplace

#### Association of Mental Health Coordinators

- Core Curriculum
- Foundations
- Conflict in Creative Spaces
- Mental Health First Aid (USA)

#### International Conference for Intimacy Coordination

- Mental Health in Creative Process, Creative Impact, Structuring Intimacy for Sex and Violence, IC Processes

#### Theatrical Intimacy Education (USA) - Workshops undertaken include:

- Staging Outercourse
- Staging Intercourse
- Staging a Kiss
- Voice and Intimacy
- Best practices
- Pregnancy and Intimacy
- Actors and Intimacy
- Costumes and Intimacy
- Choreography: Live Performance
- Working with Minors
- Staging Non-consensual Intimacy
- Best practices (Education Settings)

#### National Society for Intimacy Professionals (CAN)

- Camera Basics for Intimacy Professionals
- Costumers and Intimacy
- Antiracism Training
- Staging intimacy - Opera/Dance/Musicals

#### Intimacy Professionals Education Collective (USA)

- Anatomy of an Apology
- Robust Closure Practices

#### Behind the Scenes

- Conflict resolution
- Bystander intervention

#### Key Intimate Scenes (AUS)

- Dramaturgy for Intimacy
- On set safety (with medic)
- Union regulations
- Children's Regulations

#### Intimacy Directors and Coordinators (USA)

- Queering Text Analysis for Intimacy

#### Intimacy Professionals Association (USA)

- Comedy and Intimacy
- Kissing on camera

#### Actors 360 Studio with Kristina Arjona (USA)

- Modesty garment masterclass

### OTHER CERTIFICATIONS

Mental Health First Aid (AUS & USA)  
200 HR Yoga teaching  
Certificate IV Training & Assessment

### ADDITIONAL REGISTRATIONS

Blue Card (working with children check)

### REFERENCES

Sarah Huston (Producer)  
info@sarahhuston.com.au

Kayley Atkinson (Producer/Director)  
kayleyatkinson@profoundvisions.com.au