



Hello!

I'm an internationally certified Intimacy Coordinator. My extensive and unparalleled training, combined with relevant tertiary qualifications, a range of transferable skills, and experience on large sets allows me to provide attentive support to productions. I embrace a collaborative approach aiming to create a dynamic, memorable, and fun experience for cast and crew.

**INTIMACY COORDINATOR/DIRECTOR
SAG-AFTRA ACCREDITED CERTIFICATION**



cindyambridge@gmail.com



www.creativeconsent.com

INTIMACY COORDINATION/DIRECTION

Coming & Going DIR Andy Johnston | Dandy films

Simulated queer intimacy/intercourse

Brutal Alchemy of Water DIR Cameron Zayec | Sarah Huston

Full back body nudity, simulated queer intimacy, working in water, MHFA

Rent DIR Shaun Renni | LPD productions /Intimacy consultant (2nd)

Tech run support

Blue Aurora DIR Zun Wang | Kanister Films (Chinese)

Simulated self stimulation/intimacy, partial nudity

Bad Nights & Blood Moon DIR Lachlan Huddy | Blood Moon One Pty Ltd.

Simulated self stimulation/queer intimacy, working with practical effects

Kick in the Teeth DIR Paulie Bird | Profound Visions

Mislead DIR Bree Paige | Shady El-Agamy

Simulated non-consensual intercourse/domestic violence, MHFA

Heaven is a Place (music video) DIR Rose Toohey Crock | Dead Heat Music

Street Care Named Desire DIR Hunter Wall | Spotlight Theatre

Simulated non-consensual intimacy, simulated intercourse

Hair DIR Kim Reynolds | Gold Coast Little Theatre

Full nudity, simulated outercourse/group simulations

Moth to a Flame DIR Breech Quincy | Griffith Masters Project

Simulated domestic violence/intimacy, MHFA

Touch DIR Joachim Darmansjah | Griffith University Grad Slate

Queer intimacy

The Pill DIR Bella Josey | Griffith University Grad Slate

Simulated non-consensual intercourse, working with practical effects and prosthetics

Who We Once Were DIR Jasmine Winoto | Griffith University Grad Slate

Cultural aspects of intimacy

Sense Condoms TVC DIR Sean Benton/Oliver Boyer | Griffith University Project

Don't Stay for Me DIR Shayne Rudd | The Buzz Media Co.

Working with minors, familial intimacy

Other Projects as Intimacy Coordinator/Consultant

*Behind the Smile; She F**ed a Comedian, Who We Once Were, Who's Your Boy (feature)*

Smoke and Mirrors Anywhere Festival Brisbane

Shakespeare In Love St Peter's College

Working with minors, kiss masking

A Midsummers Night Dream Brisbane Arts Theatre

CINDY AMBRIDGE

SKILL SET SPOTLIGHT

Results-oriented
Deadline-savvy
Problem-solver
Versatile
Inventive thinker
Skilled communicator
Collaborator
Lifelong learner
Introspective
Organised/methodical
Proactive achiever
Trusted and principled

ON SET EXPERIENCE (other)

A Very Jonas Christmas (Disney+), *The Miniature Wife* (Magoo Productions), *Law and Order Toronto* (Prime), *Relationship Goals* (Amazon MGM), *Murderbot* (Apple TV), *The Boys* (Sony Pictures), *Fellow Travellers* (Paramount), *Dream Scenario* (Square Peg Films), *Witch Mountain* (Disney+), *Motherland*

QUALIFICATIONS/TRAINING

CERTIFIED INTIMACY COORDINATOR (SAG-AFTRA ACCREDITED)

Principal Intimacy Professionals

TERTIARY EDUCATION

Bachelor of Behaviour Science (Psychology)
Bachelor of Creative Industries (Distinction)
Bachelor of Education (Honours)

OTHER CERTIFICATIONS

Mental Health First Aid (AUS & USA)
200 HR Yoga teaching
Certificate IV Training & Assessment

ADDITIONAL REGISTRATIONS

QLD College of Teachers - full registration Blue Card (working with children check)

INTIMACY COORDINATOR TRAINING

Screenwell

- Psychological Safety for the Screen Industry
- Mental Health First Aid

International Conference for Intimacy Coordination, 2024

- Mental Health in Creative Process, Creative Impact, Structuring Intimacy for Sex and Violence, IC Processes

Theatrical Intimacy Education (USA) - Workshops undertaken include:

- Staging Outercourse
- Staging Intercourse
- Staging a Kiss
- Voice and Intimacy
- Best practices
- Pregnancy and Intimacy
- Actors and Intimacy
- Costumes and Intimacy
- Choreography: Live Performance
- Working with Minors
- Staging Non-consensual Intimacy
- Best practices in Education Settings

National Society for Intimacy Professionals (CAN)

- Camera Basics for Intimacy Professionals
- Costumers and Intimacy
- Antiracism Training
- Opera/Dance/Musicals
- Community Cafés

Intimacy Professionals Education Collective (USA)

- Anatomy of an Apology
- Robust Closure Practices

Behind the Scenes

- Conflict resolution
- Bystander intervention

Key Intimate Scenes (AUS)

- Dramaturgy for Intimacy
- On set safety (with medic)
- Union regulations
- Children's Regulations

Intimacy Directors and Coordinators (USA)

- Queering Text Analysis for Intimacy

Intimacy Professionals Association (USA)

- Comedy and Intimacy

Actors 360 Studio with Kristina Arjona (USA)

- Modesty garment masterclass
- Kissing on camera

International Association of Dance Science

- Educate and Empower Against Sexual Abuse

Luise Ammerscuber

- Anti harassment/sexual harassment training

Association of Mental Health Coordinators

- Core Curriculum - conflict, safety and policy

Consent Wizardry

- Consent masterclass



Cast and crew boundaries are in good hands ... pun intended. I'm here to support, not police your production to implement industry standard consent protocols. My goal is to create an unforgettable on set experience - for all the right reasons.



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