



CINDY AMBRIDGE

Hello!

I am an internationally certified Intimacy Coordinator whose practice is built on rigorous professional development exceeding certification requirements. I bring a structured risk-reduction psychologically informed approach grounded in a professional background in dance, movement, education, and performer wellbeing. I now integrate these transferable skills with stage and screen experience across independent productions. I am actively seeking to contribute at the next tier of screen production within larger studios and production houses.

Psychologically informed certified Intimacy Coordinator

✉ cindyambridge@gmail.com

www.creativeconsent.com

📍 South East Queensland

SELECTED INTIMACY COORDINATION CREDITS

Coming & Going DIR Andy Johnston | Dandy films.

Melbourne Queer Film, Toronto 2SLGBTQ+ Festival.

The Brutal Alchemy of Water DIR Cameron Zayec | Sarah Huston.

Flickerfest selection, AACTA nominated short film

Mislead DIR Bree Paige | Shady El-Agamy.

THATfilm Festival Cannes Official selection

Kick in the Teeth DIR Paulie Bird | Profound Visions

Heaven is a Place (music video) DIR Rose Toohey Crock | Dead Heat Music

Blue Aurora DIR Zun Wang | Kanister Films (Chinese)

Bad Nights & Blood Moon DIR Lachlan Huddy | Blood Moon One Pty Ltd.

Who We Once Were DIR Jasmine Winoto | Griffith University Grad Slate

AACTA student film showcase

The Pill DIR Bella Josey | Griffith University Grad Slate. Winner West End Film Festival

Moth to a Flame DIR Breech Quincy | Griffith Masters Project

Touch DIR Joachim Darmansjah | Griffith University Grad Slate

Sense Condoms TVC DIR Sean Benton/Oliver Boyer | Griffith University Project

SELECTED INTIMACY DIRECTION CREDITS

Dravinka DIR JJ Jones | Blush and Bruise Theatre *pre production

Fireface DIR Nic Davidson | Velvet Collective *pre production

The Narcissist DIR Kate Learmonth | Gold Coast Little Theatre *pre production

Rent DIR Shaun Renni | LPD productions /Intimacy consultant (2nd)

Tell Me Something DIR Sophia Davidson Gluyas | Metro Arts

Smoke and Mirrors DIR JJ Jones | Anywhere Festival Brisbane

Hair DIR Kim Reynolds | Gold Coast Little Theatre

Street Care Named Desire DIR Hunter Wall | Spotlight Theatre

Shakespeare In Love St Peter's College

ADDITIONAL ON SET EXPERIENCE (other roles)

A Very Jonas Christmas (Disney+), *The Miniature Wife* (Magoo Productions), *Law and Order Toronto* (Prime), *Relationship Goals* (Amazon MGM), *Murderbot* (Apple TV), *The Boys* (Sony Pictures), *Fellow Travellers* (Paramount), *Dream Scenario* (Square Peg Films), *Witch Mountain* (Disney+), *Motherland*

LECTURER/PRESENTER - CONSENT IN THE PERFORMING ARTS

Design and deliver targeted professional development for educators teaching consent protocols/risk reduction strategies for intimate touch and heightened themes.

- Victorian Dance Festival - consent and wellbeing workshop and panel speaker
- AusDance Queensland Dance Educators Conference/Drama QLD conferences
- AusDance *SafeDance for Kids* program - content writer (consent/wellbeing)
- various private and Performing Arts organisations and education facilities

SKILL SET SPOTLIGHT

Scene specific intimacy
 queer intimacy
 full/partial nudity
 non consensual intimacy
 erotic dance
 practical effects
 kiss and kiss masking
 MHFA

Industry working skills

Psychological safety
 Deadline-savvy
 Problem-solver
 Versatile
 Inventive thinker
 Skilled communicator
 Collaborator
 Lifelong learner
 Introspective
 Organised/methodical
 Proactive achiever
 Trusted and principled

INTIMACY COORDINATOR/DIRECTOR CERTIFICATION

SAG-AFTRA accredited - Principal Intimacy Professionals - 2 year program with mentorship and industry observation

TERTIARY EDUCATION

Bachelor of Behaviour Science (Psychology)
 Bachelor of Creative Industries (Distinction)
 Bachelor of Education (Honours)

OTHER

Mental Health First Aid (AUS & USA)
 200 HR Yoga teaching
 Certificate IV Training & Assessment
 Current first aid
 Blue Card (working with children check)

ADDITIONAL INTIMACY COORDINATOR TRAINING

Screen Well

- Psychological Safety for the Screen Industry
- Mental Health First Aid (AUS)
- Respect in the workplace

Association of Mental Health Coordinators

- Core Curriculum
- Foundations
- Conflict in Creative Spaces
- Mental Health First Aid (USA)

International Conference for Intimacy Coordination

- Mental Health in Creative Process, Creative Impact, Structuring Intimacy for Sex and Violence, IC Processes

Theatrical Intimacy Education (USA)

- Staging Outercourse
- Staging Intercourse
- Staging a Kiss
- Voice and Intimacy
- Pregnancy and Intimacy
- Actors and Intimacy
- Choreography: Live Performance
- Working with Minors
- Staging Non-consensual Intimacy
- Best practices (Education Settings)
- Costumes and Intimacy

National Society for Intimacy Professionals (CAN)

- Camera Basics for Intimacy Professionals
- Costumers and Intimacy
- Antiracism Training
- Staging intimacy - Opera/Dance/Musicals
- Intimate Landscapes

Intimacy Professionals Education Collective (USA)

- Anatomy of an Apology
- Kissing on camera
- Robust Closure Practices

Behind the Scenes

- Conflict resolution
- Bystander intervention

Key Intimate Scenes (AUS)

- Dramaturgy for Intimacy
- On set safety (with medic)
- Union regulations
- Children's Regulations

Intimacy Directors and Coordinators (USA)

- Queering Text Analysis for Intimacy

Intimacy Professionals Association (USA)

- Comedy and Intimacy

Actors 360 Studio with Kristina Arjona (USA)

- Modesty garment masterclass

REFERENCES

Sarah Huston (Producer)
 The Brutal Alchemy of Water
 info@sarahhuston.com.au

Kayley Atkinson (Producer/Director)
 Profound Visions
 kayleyatkinson@profoundvisions.com.au